

Between the bars

Elliot Smith (Arr. Maria Dunn, 2014)

Conc. ♩=100
(All down 8tv)

vibraphone
Cl/Vib.
bass clarinet/bassoon

7

Conc.
Cl/Vib.

12 **A**

Cl/Vib.

16 **B**

Bee

Drink up ba - by stay up all night things you could do you won't but you might the po -

Cl/Vib.

20

Bee

ten - tial you'll be you'll ne - ver see pro - mi-ses you'll on - ly make

Cl/Vib.

24

C

Bee

Drink up with me now and for - get all a - bout pre-ssure of days do what I say And I'll

Cl/Vib.

28

Bee

make you O K drive them a-way i - ma-ges stuck in your head

Cl/Vib.

D

Bee

Peo - ple you've been be - fore that you don't want a - round a - ny - more

Sops.

Mmm

Mmm

Cl/Vib.

36

Bee

push shove won't bend to your will I'll keep them still

Sops.

Mmm

Mmm

Cl/Vib.

40

Conc.

Cl/Vib.

46 E

Bee

Drink up ba - by look at the stars I'll kiss you a - gain be-tween the bars where I'm

Cl/Vib.

50

Bee

see-ing you there hands in the air wai-ting ro fi-na-ally be caught

Cl/Vib.

54 F

Conc.

Cl/Vib.

58

Bee

Drink

Conc.

Cl/Vib.

62

G

Bee

up one more time and I'll make you mine keep you a - part deep in my heart se - pa -

Cl/Vib.

66

H

Bee

rate from the rest where I like you the best keep the things you for got

Cl/Vib.

70

H

Bee

peo - ple you've been be-fore that you don't want a round a-ny-more push shove won't bend to your will

Sops.

Mmm _____ Mmm _____ Mmm _____

Cl/Vib.

76

Bee

I'll keep them still

Sops.

Mmm _____

Conc.

Cl/Vib.